

SURREY
Opera



presents



Jane Austen's
Sense & Sensibility
the musical

Book and Lyrics by
Jeffrey Haddow

Music by
Neal Hampton

For the Attention of Patrons of the Minack Theatre

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In the interest of safety and comfort members of the audience are requested:-

- Not to walk on the stage at any time and to keep to the paths and steps when in the theatre.

Next week:- Illyria presents The Adventures of Doctor Doolittle



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Registered Charity Number 1000831

The Story

The Dashwoods: two sisters as different as different can be. Elinor, reserved, self-possessed, rational to a fault. Marianne, wildly romantic, emotionally uninhibited, and disdainful of half-measures.

Bound by their love for each other but torn by their conflicting notions of ideal love, they struggle to cope with reduced circumstances and the pressures of society to marry well. Their paths to true love run through treacherous terrain as deception and dashed hopes take them to the brink of tragedy.

Through these travails, the sisters both discover profound truths that bring them closer together and finally put them within reach of lasting happiness.

The story takes place in Regency England, around 1810, at Norland, an Estate in Sussex, in Barton, Devonshire, and at various places in London.

Musical numbers

Act 1

In Society	The Company
If I Could	Elinor & Edward
Impossibly Romantic	Marianne & Elinor
We Must Have Sense	Elinor
Destiny	Marianne, Elinor & Mrs Dashwood
Forward, Ever Forward	Sir John, Mrs Jennings & Brandon
Irresponsible	Fanny, John & Company
A Quiet Life	Edward & Elinor
The Saucy Sailor Boy	Willoughby & Marianne
That's Not Love	Marianne & Elinor
Don't Try to Change Her	Brandon
Summer's Day	Marianne & Willoughby
A Quiet Life - Reprise	Elinor
Hon'orable Man	Lucy
No One Will Know	Elinor



Act 2

Excellent News	Mrs Jennings
In Society - Reprise	Company
Anxiety In Society	Marianne & Company
London	Company
The Letter	Willoughby, Miss Grey & Mrs Jennings
Scandal!	Company
I Once Knew a Girl	Brandon
Awkward!	Edward, Elinor, Lucy & Mrs Jennings
With Me Beside You	Lucy
I'll Believe Anything	Edward
Cry, Baby, Cry	Elinor
Morning into Evening	Company
I Must Have Sense	Elinor
Second Chance	Marianne & Brandon
Finale	Company



An idealised portrait of Austen engraved by Richard Bentley (1870)

A watercolour sketch of Jane Austen by her sister Cassandra (c. 1804)



Sense & Sensibility *the musical*

The Cast

Elinor Dashwood	Megan Bowen
Marianne Dashwood	Eleanor Rosser-Smyth
Edward Ferrars	Dafydd Allen
Colonel Brandon	John Faal
John Willoughby	Benoît Déchelotte
Lucy Steele	Elora Rose Ledger
Mrs. Jennings	Alexandra Cowell
Sir John Middleton	Giles Davies
Mrs Dashwood	Deirdre Biasini
Fanny Dashwood	Louisa Alice-Rose
John Dashwood	Julius Wills
Miss Grey	Alexandra Dinwiddie
Doctor Harris	Mark Edwards
Peters - a manservant	Ian Goldfinch

The Chorus

Charlotte Dixon, Pauline Flanagan, Sarah Jacobs,
Penny Locke, Kim Mackrell, Madeleine Quiney,
Christina Usher, Louise Wallace

Mark Edwards, Ian Goldfinch, Robert Harris,
Christopher Hunt, Martin Jacobs, Philip Wallace

Sense & Sensibility *the musical*

The Orchestra

1st Violin (Leader)	Christian Halstead
2nd Violin	Jonathan Josephs
Viola	Chris McClain
'Cello	Ethan Merrick
Bass	Joseph Straker
Flute/Piccolo/Alto Flute	Ian McLauchlan
Oboe/Cor Anglais	Bruno Bower
Clarinet/Bass Clarinet	Paul Sanders
Horn	Liza Ridgway
Trombone	Dave Eaglestone
Timpani & Percussion	James Sear
Harp	Heather Brooks
Keyboard	Jonathan Musgrave

ACT I

Opening Number

Norland, an Estate in Sussex

Barton Cottage, Barton Park , Barton Cottage

Norland

Barton Park, A hill near Barton Park

Outside Barton Cottage

ACT II

Barton Cottage

London, A New Year's Ball, Willoughby's Lodgings

Hamstead Heath,

Mrs Jennings' Town House, Bedroom and adjoining room

Barton Park, Barton Cottage

Finale

PRODUCTION TEAM

Conductor	Jonathan Butcher
Director	Christopher Cowell & Jonathan Butcher
Designer	Jill Wilson
Lighting Designer	Alistair Lindsay
Repetiteur	Jonathan Musgrave, Neal Hampton
Assistant to the Director	Sarah Sidhom
Stage Manager	Robin Cordell
DSM	Claire Jones
Costume	Elizabeth Callow
Properties	Penny Locke
Set and Transport	Ray Locke, Ian Goldfinch, Robin Cordell
DVD	Phil Wallace

SUPPORT SURREY OPERA

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Surrey Opera was founded by Joyce Hooper in 1969 and has staged two productions most years at a variety of venues. Several young professional singers who have made their debuts with Surrey Opera have gone on to very successful operatic careers, and the combination of experienced singers and a dedicated amateur chorus gives the performances an excitement and spontaneity not always seen on the professional stage. Standards are kept consistently high by the artistic director, Jonathan Butcher, by an excellent orchestra and by directors from the professional companies.

Surrey Opera strives to provide a high professional standard at affordable prices. There is very little chance of ticket income covering costs, given the ever-increasing cost of mounting even the most modest production.

We are therefore most grateful to all who have helped us financially with this production, and we appreciate the loyalty of our long-standing friends and supporters. Our search for more sponsorship continues and we are always glad to hear from anyone who can help in any way.

As friends and supporters of Surrey Opera, individuals are invited to join our supporters club. Those listed above are current supporters, many of whom have been extremely generous in their contributions. For further information about Surrey Opera, please contact Sarah Wheeldon email sarah.f.wheeldon@gmail.com or visit the Surrey Opera website surreyopera.org.